

備註 NOTES

- 噴筆 0.2x/0.3/0.35/0.5 代表噴嘴口徑，口徑愈小的筆，愈適合拿來精緻細噴，口徑愈大的噴筆，適合大面積平噴，選擇對的口徑噴筆，將可以大量降低噴筆拆除保養機率，只需要平常清洗乾淨即可。
- 0.2x 用途：細噴光影，細線，精緻塗裝。
- 0.3 用途：般通用，平噴，薄噴最適合剛接觸模型的玩家。
- 0.35 用途：適用於平噴薄噴，也可使用在噴金屬漆（漆料粒子顆粒較大），金油 / 保護漆（乾燥後硬度較硬），底漆（黏性較高）。
- 0.5 用途：，大面積平噴，噴金屬漆（漆料粒子顆粒較大），金油 / 保護漆（乾燥後硬度較硬），底漆（黏性較高）。
- 不同性質的漆料或顏料，若是清洗不乾淨，有機會在噴嘴固化造成堵塞，切記每次使用後，必須確實清洗乾淨。
- 漆料濃度若比例不當將會影響噴塗，若發生噴塗不順暢請優先檢查顏料稀釋比例，也可使用清水或是純溶劑噴塗測試。
- 噴漆氣壓小時，顏料或漆料較容易固化於前端，尤其是壓克力顏料，如發生輕微卡槍，請進行簡易清洗動作後再續噴。

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- 0.2x/0.3/0.35/0.5 describes the size of an airbrush nozzle. Smaller nozzles are suitable for finer details. Larger nozzles are suitable for a wider spray application. Using the right airbrush reduces the need to disassemble the airbrush for thorough cleaning; a general cleaning will be sufficient.
 - 0.2x is suitable for: highlights and shadings, small lines, and fine details.
 - 0.3 is suitable for: general use, flat toning, and mist layers. Perfect for beginners.
 - 0.35 is suitable for flat toning and mist layers. Also suitable for metallic paints (bigger pigment), varnishes/protective top coats (harden when cured), and primers (higher adhesion strength).
 - 0.5 is suitable for: large surface area, metallic paints (or paints with larger pigments), varnishes/protective coatings (harden when cured), primers (higher adhesion strength).
 - When using the same airbrush for different types of paints, it is important to properly clean the airbrush between each use. Paint residue left in the nozzle may turn into gunk or dried paints, clogging the airbrush as a result.
 - Paints not reduced to a proper consistency will affect the spray quality. If the airbrush does not spray smoothly, take a look at the thinning ratio first. Testing with plain water or thinner is another way to pinpoint where the problem is.
 - When airbrushing at lower psi, especially with acrylic paints, it is easy for dried paints to buildup at the tip of the needle. Should tip-dry happen, simply do a quick cleanup before continue.